

RESUME

ARTIST & STOPMOTION ANIMATOR

REBECCA AGNEW



Born in Aotearoa living and working in Naarm.

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EDUCATION

- 2014 SHORT SCREENWRITING SHORT COURSE- RMIT University
- 2012 RESEARCH MASTERS OF FINE ART - Victorian Collage of the Arts, The University of Melbourne
Key achievements: Graduated with Distinction, Supported by Melbourne University Scholarship Award (APA), Nellie Castan Award (2012) & Alumni Keith and Elisabeth Murdoch Travelling Fellowship for Art (2015)
- 2004 BACHELOR OF FINE ART WITH HONORS / 2004- Otago Polytechnic School of Art, Dunedin, NZ
Major: Sculpture- Graduated with Distinction

SOLO EXHIBITIONS

- 2023 Spooky Action, Jacob Hoerner Galleries, Melbourne
- 2023 I like the way you like, Jacob Hoerner Galleries, Berlin.
- 2022 INFINITE WEST, Jacob Hoerner Galleries, Melbourne
- 2018 I like the way you like, Gertrude Glasshouse, Melbourne
- 2018 The Dabblers, Tristian Koenig Gallery, Melbourne.
- 2015 Lived Aloof, Little Woods Gallery, Melbourne
- 2014 Europa, Tristian Koenig, Melbourne.
- 2014 In the Wood, Rubicon, Melbourne
- 2013 Eve and Eve, Tristian Koenig, Melbourne.
- 2013 Natural Wonders, Rubicon (Art Nite), Melbourne.
- 2011 I'm Just Here for the Atmosphere, NONO, Melbourne.
- 2011 You, Me & Catastrophe, PLATFORM, Melbourne.
- 2008 Spring Valley Falls, Seventh Gallery, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2024 Melbourne Artfair: Video Section curated by Tasmin Hong.
- 2023 Finalist Fisher's Ghost Art Award, Cambell Town Artscentre.
- 2023 SPRING 1883, The Winsor Hotel, Jacob Hoerner Galleries, Melbourne
- 2023 Nationalism in the Wake of COVID, Macquarie University Art Gallery Traveling Exhibition at Cowra Regional Art Gallery, NSW, Australia
- 2022 KAAF Art Prize Exhibition, Korean Cultural Centre, NSW, AU. (Finalist)
- 2022 Sydney Contemporary 22: International Art Fair, Carriageworks, NSW, Australia.
- 2022 The Parkin Prize, NZ Academy of Fine Arts, Wellington, New Zealand.(Finalist)
- 2022 Nationalism in the Wake of COVID, Macquarie University Art Gallery, NSW, Australia.
- 2022 The Magic Arts: Australian Animation from the 1970s to Now, Asia Pacific Triennial Cinema Program, Queensland Art Gallery/Gallery of Modern Art, (QAGOMA).
- 2022 Selected Artists, Jacob Hoerner Galleries, Melbourne

2021 Explore Sydney Contemporary 21: International Art Fair, Online.
 2020 The Alice Prize Exhibition, Alice Springs, Australia.
 2020 NGV Design week, Workshop Fiona Lynch, Melbourne, VIC, Australia
 2020 Artbank, The Four Letter Word, Curated by Sophia Cai, NSW, Australia
 2020 FJORD, Pennsylvania, USA 2019 Alexandra Club, Melbourne, Australia.
 2018 Gertrude Studios Exhibition, Gertrude Contemporary, Melbourne, Australia.
 2018 Wallace Art Awards Travelling Finalist Exhibition, New Zealand
 2017 Pink Frost, New Zealand Artists, Tinnings Street, Melbourne.
 2017 Gertrude Studios, Gertrude Contemporary, Melbourne
 2017 Melbourne International Animation Festival, Internationally touring.
 2016 Counihan Gallery, Brunswick, Melbourne.
 2016 Stock Room Gallery, Victoria
 2015 Immaterial, Articulate Project Space, Sydney.
 2015 Keith and Elisabeth Murdoch Exhibition, VCA Margaret Lawrence Gallery.
 2015 Interior 2.1 (TRAMA Centro), Guadalajara, Mexico.
 2013 Video Arte Australia Nueva Zelande, M100, Santiago, Chile.
 2013 Sydney Contemporary 13: International Art Fair, Sydney.
 2013 24hr Art, Northern Centre for Contemporary Art, Darwin.
 2013 The Material World, Dunedin School of Art, New Zealand.
 2012 VCA Masters Graduate Exhibition, Nellie Castan Award, Melbourne.
 2012 SUB12, The Substation, Melbourne.
 2011 Substation Contemporary Art Prize, Substation Exhibition Award, Melbourne.
 2011 Femmes and Hommes, John Buckley, Melbourne.
 2009 Tales of Contagion Until Boredom Sets In, Feltspace, Adelaide.

PROFESSIONAL EXPERIENCE

PRESENT	SIGNAL SCREEN PROGRAM- Mentor
2019-PRESENT	VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL- Mentor
2019-2023	FOX GALLERIES- Gallery Curator/Manager
2019-2023	VICTORIAN COLLEGE OF THE ARTS, UNIVERSITY OF MELBOURN Educator: Dora MaRae Workshop Victorian College of the Arts, University of program.
2018	NATIONAL GALLERY OF VICTORIA- Stopmotion Animation Workshops for;
2018	Extra Triennial Meet, Make, Create

AWARDS & ARTIST RESIDENCIES

2023	DESA X GERTRUDE CONTEMPORARY, Artist Residency Partnership Grant, Indonesia.
2022	Quick response arts grants, City of Melbourne
2019	Varda Artist Residency, San Francisco, California.
2019	Residency Fellowship, Vermont Studio Center, Vermont.
2019	Jan Warburton Charitable Trust
2018	The Big Idea, Eleanor Langford
2017	Gertrude Contemporary Studios, Melbourne.
2017	Artist Residency and Exhibition, Waaw, Saint Louis, Senegal, West Africa.
2016	Artist Residency and Presentation, Theertha Artist Collective, Colombo, Sri Lanka
2016	Animation Workshop- Sri Palee Campus of the University of Colombo, Horana, Sri Lanka
2015	Keith and Elisabeth Murdoch Travelling Fellowship for art.
2014	Artstart, Australian Council for the Arts

BIBLIOGRAPHY

- Agnew, R. Process, Artist Profile, Issue 61, 2022
- Bramwell, A. Play, Curatorial Review, Junctures: The Journal for Thematic Dialogue, No.7,
- Bridgfoot, J. Sub12, Eve and Eve Exhibition Catalogue, 26 July- 19 August 2012.
- Colless, E. Undiscovered Artists, Australian Art Collector, Issue 64, April- June 2013.
- Hollywood, H. Eve, Exhibition Catalogue, Tristian Koenig, September 2013.
- Marshall, L. Nationalism in the Wake of Covid, Macquarie University, 15 June- 24 August 2022.
- Mutambu, T. J. Tamsin Hong on Togetherness and the Moving Image IN COLLABORATION WITH MELBOURNE ART FAIR 2024 In Conversation with Tendai John Mutambu, Ocula magazine,2024
- Ramirez, D *dumb brun(ette) vol.1, co-editor with Katie Paine, Bus Projects, NGV Melbourne Art Book Fair, 2018
- Sloper, S. Country: Born and Breed, Infinite West Exhibition Catalogue, 2022.
- Webb, P. Koenig's Coming, The Age Review, August 28 2013.